1908
Dec.3
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A VALUABLE COLLECTION OF

PICTURES

Of the Modern Continental and English Schools,

BY DIRECTION OF

Mrs. MARTIN H. COLNAGHI.

THURSDAY, DECEMBER 3rd, 1908.

Telephone No. **4725** (Gerrard). SALE No. 4,798

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

Of the Modern Continental, Early English, Dutch and Italian Schools,

The Property of Mrs. MARTIN H. COLNAGHI,

AND FROM OTHER SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, DECEMBER 3rd, 1908,

AT ONE O'CLOCK PRECISELY.

May be viewed three day prior, and Catalogues had of the Auctioneers, at their Offices,

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

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V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & CO. or the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, DEC. 3rd, 1908,

At ONE o'clock precisely.

The Property of Mrs. MARTIN H. COLNAGHI.

WATER-COLOUR DRAWINGS.

LOT

G. DUFFIELD.

1 Fruit and Flowers

A. FABRES.

2 Columbus

E. TUCKER.

3 A Continental River Scene

D. COX.

4 A Sketch, Milking Time

W. HUNT, 1835.

5 Study of a Monk Reading a Book

W. HUNT, 1833.

6 A Portrait of an Old Man

W. HUNT, 1834.

7 A Child Asleep in a Pew

T. GAINSBOROUGH, R.A.

8 A Coast Scene, with two Vessels in a Storm, sepia

LOT

UNKNOWN.

9 The Holy Family

T. S. COOPER, R.A., 1861.

10 Sheep in Winter

T. GAINSBOROUGH, R.A.

11 Cattle and Herdsman Resting, pen-and-ink and sepia

GUARDI.

12 Italian Ruins and Figures, ditto

J. M. W. TURNER.

13 A Castle on a Hill, with View of Distant Country

J. GLOVER.

14 Landscapes, with Castles and Figures, a pair

RUBENS (after).

15 "Peace driving away War"

UNKNOWN.

16 A Coast Scene, with Fishing Boats

H. PHILIPS.

17 A Pastel Study of a Girl, unframed

MODERN CONTINENTAL AND ENGLISH PICTURES.

G. DE YONGHE.

17A "Memories"

SCHUTZ, 1880.

18 A Seapiece and Shipping
32in. by 18in.

R. SANTORO.

19 Study of a Head

UNKNOWN.

20 The Young Ironer

LOT

GARCIA Y RAMIS, 1876.

21 After the Bull Fight

F. ROYBET.

22 THE QUARREL
22in. by 18in.

L. LANCKOW, 1881.

23 A Winter Scene, Sunset

J. BALLAVOINE, 1877.

24 The Flower Market

J. A. GIL, 1886.

25 Interior of an Armourer's Shop, with Cavaliers
On panel, 20in. by 14in.

H. KOEKKOEK, 1840.

26 A Coast Scene, Holland

DARGELAS.

27 Interior of a Schoolroom, with Boys Smoking
Panel, 18in. by 15in.

HERMAN PHILIPS.

28 A Study of a Lady in Scarlet Robe, carrying a Tray

MAZZONI.

29 Flowers on a Table

OTTO VON THORIN.

30 A Harvest Scene, with Figures and Horses

J. THOMN.

31 A Harbour Scene

FRED BROWN, 1883.

32 The Haymaker
31in. by 26in.

J. McCLURE HAMILTON, 1880.

33 THE NEW COAT
Panel, 34in. by 20in.

LOT

PH. PAVY.

34 The Orange Seller, Cairo
Panel, 28½in. by 19½in.

GEORGE SAAL, 1870.

35 An Interested Spectator

OTTO GEBLER, 1889.

36 Two Rams and a Sheep Feeding
Panel, 23in. by 16½in.

E. JETTEL, 1879.

37 Pigs in a Farmyard

LIZIANO, 1881.

38 An Incident in a Bull Fight
18in. by 13½in.

JAS. WEBB, 1880.

39 A River Scene

B. J. BLOMMERS.

40 INTERIOR OF A KITCHEN AND FIGURES
On panel, 18½in. by 16in.

C. G. HELLGRIST, 1879.

41 Faust and Marguerite

R. SANTORO.

42 A Scene in Venice

J. BENLLIURE.

43 An Italian Farmstead and Figures

W. ETTY, R.A.

44 A Sketch, "The Duet"

HAMILTON.

45 "A Pinch of Snuff"

LOT

SIR D. WILKIE, R.A.

46 The Gamekeeper
Exhibited at the Art Treasure Exhibition, 1857
Panel, 10in. by 8in.

G. WASHINGTON.

47 An Indian on Horseback

J. BENLLIURE.

48 The Rehearsal
Panel, 13in. by 9in.

R. SANTORO.

49 The Lagoons, Venice

J. E. MEADOWS.

50 Near Warley, Essex

J. WEBB.

51 Littlehampton--Sunset

MOINERS.

52 A Landscape, with Milkmaid Driving a Cow

F. FRIEDBICHLER.

53 The Gossips

E. JETTEL, 1885.

54 A Garden, with Windmill

BERTZIK.

55 Study of a Girl's Head in jewelled Dress and Cap
Panel, 8½in. by 6in.

C. MEYER GRAZ, 1882.

56 Mother and Children

CONSTABLE.

57 A Country Lane, with Cottages and overhanging Tree

H. TEN KATE.

58 An Interior and Figures
9in. by 6½in.

LOT

E. HAYES.

59 A Seapiece, with Wreck

JAS. WEBB, 1880.

60 On the Medway

P. SALA, 1888.

61 The Strand

J. WAINWRIGHT, 1859.

62 Mushrooms, &c.

A. J. WOOLMER.

63 A Landscape and Figures

GILL.

64 Boy and Girl at Window, a pair

R. SANTORO.

65 A Street Scene, Venice

C. R. LESLIE, R.A.

66 A Study and A Sketch by ETTY, 2

R. SANTORO.

67 A Courtyard and Figures

G. VAN BOCKMANN, 1880.

68 Dutch Coast Scenes and Figures, a pair
Panel, 10½in. by 8in.

J. DOMINGO.

69 A PORTRAIT OF THE ARTIST
Panel, 10¼in. by 7¾in.

A. BRAITH, 1878.

70 Goats on a Mountain
Panel, 12½in. by 9½in.

P. C. GILARDE, 1878.

71 Figures on the Steps of a Building

LOT

T. STOTHARD, R.A.

72 Love and War

G. KUEHL.

73 A Man Smoking

J. BENLLIURE.

74 Toreador and Girl and Companion

HEYOER.

75 Cavalier at an Inn

P. SALA.

76 The Thames Embankment

RUBEN SANTORO.

77 Exteriors and Figures, a pair

78 The Sultan's Guard

79 A Courtyard and Figure

80 An Exterior, with Figures Smoking

H. KOEKKOEK.

81 A Coast Scene

HERMAN PHILIPS.

82 The Mandoline Player

NIEMANN.

83 Views in Wales, a pair, oval

C. BISSCHOF.

84 A Visit to Grandpapa
Exhibited at the Irish International Exhibition, 1907
35in. by 21in.

FRIEDBICHLER.

85 The Fish Seller

CHARLEMONT, 1872.

86 The Mandoline Player

H. HARDY and J. SYER.

87 The Gamekeeper

LOT

FRIEDBICHLER, 1879.

88 Rustic Courtship

W. B. BAIRD, 1878.

89 Sheep

HERMAN PHILIPS.

90 Head of a Lady

SIR J. E. MILLAIS, 1873.

91 A Portrait of a Girl
11in. by 8½in.

JAS. PEEL.

92 A Country Lane, with Boy on Donkey

A. BRAITH, 1879.

93 The Midday Rest
38in. by 21in.

T. PEYROL BONHEUR.

94 Sheep in a Landscape
40in. by 29in.

A. WINDMAIER.

95 A Winter Scene, Sunset

F. ROYBET.

96 Two Pages feeding Hawks
29in. by 23in.

T. S. COOPER, R.A., 1876.

97 Sheep in the Highlands—Winter
Exhibited at the Victorian Era Exhibition, 1879
30in. by 25in.

HERMAN PHILIPS.

98 A Study of a Girl holding an Orange
Panel, 47in. by 35in.

GEORGE SMITH.

99 "Obliging the Company"
58in. by 36in.

LOT

PH. SADÉE.

100 The Fishermen's Wife and Children
27in. by 22in.

F. ROYBET.

101 ARCHERS IN AMBUSH
32in. by 26in.

PROF. TILL.

102 A Boy Feeding Ducks
38in. by 28in.

GEO. SMITH, 1874.

103 "The Rightful Heir"
65in. by 40in.

W. RAUBER, 1881.

104 THE HALT OF THE BARON'S FAMILY. AN IMPORTANT WORK
Panel, 51in. by 30in.

GEO. SMITH.

105 The Flower Girl, after MURILLO

C. GOGIN, 1886.

106 "Consulting the Oracle"
74in. by 48in.
Exhibited at the Victorian Era Exhibition, 1897

ARTHUR HACKER, 1886.

107 THE LULLABY. AN IMPORTANTT WORK
58in. by 47in.
Exhibited at the Victorian Era Exhibition, 1897

GUISEPPE DE NITTIS, 1870.

109 The Return from the Ball. Exhibited at the Irish International Exhibition, 1870
Panel, 9in. by 7in.

R. PANEZAL.

110 The Parade

LOT

T. S. COOPER, R.A., 1862.

111 Sheep in the Snow. Presented to Charles Kean by the artist
Panel, 12in. by 9in.

W. COLLINS, R.A.

112 A Breezy Day
13in. by 9in.

JAS. WEBB.

113 A Harbour Scene and Figures

L. CONDY, 1825.

114 The Violin Player

WALTER OSBORNE, 1900.

115 In a Connemara Village

J. DYCKMANS, 1878.

116 "The Evening Pipe"
Panel, 9in. by 7½in.

JOCK WILSON.

117 The Approaching Storm

E. J. VERBOECKHOVEN, 1829.

118 A Sheep and Lamb on a Path in the Hills
Panel, 8½in. by 7½in.

MEYER DE GRAZ.

119 Feeding the Chickens
Panel, 14½in. by 10½in.

J. STARK.

121 The Outskirts of a Wood, with a Figure making his way along a Path shaded by Trees; two Deer are seen in a Glade on the left, Cloudy Sky
Panel, 20in. by 16in.

W. COLLINS, R.A.

122 A Landscape, Cattle and Figures
15½in. by 12in.

LOT

J. RUSSELL, R.A.

122A A pastel Portrait of a Gentleman in green Coat, yellow Waistcoat, and lace Tie, holding a Stick

OLD PICTURES.

METSU.

123 A Lady at a Window

ENGLISH SCHOOL.

124 A small oval Portrait of a Lady

SPANISH SCHOOL.

125 The Standard Bearer

G. TERBURG.

126 The Music Lesson

DE KONINCK.

127 Milkmaid and Cattle

W. COLLINS, R.A.

128 A Landscape, Cattle and Figures
15½in. by 12in.

N. RYNENBURG.

129 The Fish Seller and Companion
Panel, 8½in. by 7in.

BENARD, 1752.

130 The Fishing Village, a pair

ITALIAN SCHOOL.

131 The Virgin and a Magdalen surrounded with Flowers, a pair

ZUCCARELLI.

132 An Italian Landscape, Figures and Sheep

SASSOFERATO.

133 THE MADONNA
25in. by 19in.

LOT

DE KONINCK.

134 Milkmaid and Cattle by a Windmill, on panel
Panel, 24in. by 18in.

FLORENTINE SCHOOL.

135 The Marriage of the Virgin
Exhibited at the Old Masters' Exhibition, 1870
Panel, 19in. by 7½in.

EARLY ITALIAN SCHOOL.

136 Virgin and Child, with gold background
Panel, 14½in. by 9½in.

SASSOFERRATO.

137 Virgin and Child

EARLY ITALIAN SCHOOL.

138 The Crucifixion
Panel, 10¼in. by 8in.

139 Virgin and Child

140 St. Jerome

Another Property.

W. OWEN, R.A.

141 The Fortune Teller, sketch

C. JANSENS.

142 A Portrait of a Lady in finely embroidered Dress

LINGLEBACH.

143 A Landscape, Horses and Figures
Signed and dated

VAN BLOEMEN.

144 The Horse Fair

MIERIS.

145 A Flemish Interor and Figures

The Property of a Gentleman.

LOT

ZOFFANY.

146 A Portrait of Quin, the Actor

SIR J. REYNOLDS.

147 A Portrait of a Gentleman
30in. by 25in.

J. JACKSON, R.A.

148 A Portrait of Master Phipps with a Pony, small full-length sketch

T. STOTHARD, R.A.

149 Minerva and the Graces, engraved

DIETRICHY.

150 A Portrait of a Polish Lady
Panel, 14½in. by 11in.

J. CONSTABLE, R.A.

151 A Group of Cows under a Tree, " Noonday Rest "

MERCIEI.

152 The Geography Lesson
Engraved in mezzotint by HOUSTON
14in. by 12in.

JAN BOTH.

153 A Landscape, with Figures on a Road near a Ruin
Panel, 20in. by 15½in.

CHATELAIN.

154 A Fête Champetre

CARRÉ.

155 Girl and Boy at Play, a pair

FRAGONARD.

156 A PORTRAIT OF A GENTLEMAN in black Coat, with white lace Tie and powdered hair, holding his Hat
25in. by 19in.

LOT

SIR J. REYNOLDS.

157 A Portrait of a Young Actress in black Hat, with powdered Hair
20in. by 18in.

CATHARINE READ.

158 A PORTRAIT OF A YOUNG GIRL in white Dress, with long blue Sash and blue Feather in Hat, caressing a Spaniel, three-quarter length
34in. by 29in.

SIR W. BEECHEY.

159 A PORTRAIT OF SIR ROBERT HERRIES, Colonel of the City of London Light Cavalry, in Uniform, face slightly turned to the right
30in. by 25in.

F. H. POTTER.

160 Girl Playing the Piano, a sketch

DRAWINGS.

P. DE WINT.

161 A Gipsy Encampment, water-colour

R. COSWAY, R.A.

162 A Portrait of a Young Lady as a Magdalen, pencil

ANDRÉ SMIT.

163 A Portrait of Yvette Guilbert, pencil

FINIS

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